Permit #F00023592

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023592 **Type of Permit:** FILMING **Release Date:** 01/27/2010

Production Company	BONANZA PRODUCTIONS INC
Insured Company Name	BONANZA PRODUCTIONS INC
Contact Phone No. 1	818-954-6074
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD, BLDG 19, RM 160 BURBANK, California 91522
Production Title	SHAMELESS
Type of Production	TV Pilot

Producer	Barbara Hall
Director	N/A N/A
1st AD	Princess Mahoney
Production Manager	Barbara Hall
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	MIKE HARO
Primary Phone	Office - (818) 954-2160
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Office - (818) 954-2160
Secondary Phone	

Fees

Posting 300	$208.00
Posting 600	$104.00
Notification Charge	$695.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$90.00

Total Permit Fee $2,671.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00023592	**Location Manager**	MIKE HARO
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - (818) 954-2160
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS		

Location Address 215 W 5th St, Los Angeles, CA, 90013

Location Names

Location Type Office Building

Location Description

Film Dates 1/29/2010 - 1/29/2010 18:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Broadway btw 5th st North 100' ES Curb BONANZA.pdf
5th (closure) btw Spring & Broadway BONANZA PROD.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Camera cars	1
Cast/Crew vehicles	55
Condors	2
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	5
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly & Track; FILMING IN ALLEY BEHIND LOCATION; ITC WITH OFFICERS DISCRETION; running cable;

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Summary Information — Location

Permit Number	F00023592	**Location Manager**	MIKE HARO
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - (818) 954-2160
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS		

Jurisdiction	**Political:** Los Angeles City - Council District 09	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Location Notes			
Coordinator Note	FILMLA MONITOR REQUIRED 1700-0300 HRS		
Parking	**Base Camp** Location Type : To Be Determined Street :	**Crew Parking** Location Type : To Be Determined Street :	
Posting "No Parking" signs	B/S 5th St. - Spring St. - Broadway		
Approximate Footage	301 - 600	**Log Number**	1009470
Date(s)	1/29/2010 to 1/29/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	B/S 5th St. - Spring St. - Broadway		
Approximate Footage	301 - 600	**Log Number**	1009471
Date(s)	1/29/2010 to 1/29/2010	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	w/s spring - 4th to 5th		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	1/29/2010 to 1/29/2010	**Time(s)**	16:00 to 22:00
Posting "No Parking" signs	w/s spring - 4th to 5th		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	1/29/2010 to 1/29/2010	**Time(s)**	18:00 to 06:00
Lane / Full Closure	Full Street Closure 5th St. - Spring St. - Broadway		
Approximate Footage	0 - 300		
Date(s)	1/29/2010 to 1/29/2010	**Time(s)**	19:30 to 03:00
Lane / Full Closure	E/S CURBLANE OF BROADWAY FROM 5TH STREET GOING NORTH 100 FEET		
Approximate Footage	0 - 300		
Date(s)	1/29/2010 to 1/29/2010	**Time(s)**	16:00 to 04:00

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Summary Information — Location

Permit Number	F00023592	**Location Manager**	MIKE HARO
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - (818) 954-2160
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS		

Location Address 757 S La Brea Ave, Los Angeles, CA, 90036

Location Names

Location Type Bar

Location Description

Prep Dates 1/27/2010 - 1/27/2010 07:00 - 19:00

Film Dates 1/28/2010 - 1/28/2010 07:00 - 02:00

Strike Dates 1/28/2010 - 1/28/2010 22:00 - 04:30

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached document La Brea btw 8th & Wilshire blvd WS Curb BONANZA PROD.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Interior and exterior performance and playback; Intermittent traffic control - 2 minutes standard; Wetdown; "Fake Snow" on sidewalk, ITC, music playback. Additional prep day of 4am-7am,; equipment move in at 5am. ambient smoke fx;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

Permit Number	F00023592	**Location Manager**	MIKE HARO
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - (818) 954-2160
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS		

Parking	**Base Camp** Location Type : To Be Determined Street :	**Crew Parking** Location Type : To Be Determined Street :
Posting "No Parking" signs	WS of La Brea Ave, 8th St north 150' (January 27, 2010 only)	
Approximate Footage	0 - 300	**Log Number** 10-09585
Date(s)	1/27/2010 to 1/27/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	WS of La Brea Ave, Wilshire Blvd to 8th Street (ANYTIME) NS of 8th Street, La Brea Ave to Cloverdale (ANYTIME)	
Approximate Footage	0 - 300	**Log Number** 10-09588
Date(s)	1/28/2010 to 1/28/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	e/s detroit between wilshire & 8th	
Approximate Footage	0 - 300	**Log Number**
Date(s)	1/28/2010 to 1/28/2010	**Time(s)** 13:00 to 22:00
Lane / Full Closure	W/S of La Brea Ave, Wilshire to 8th St	
Approximate Footage	0 - 300	
Date(s)	1/28/2010 to 1/28/2010	**Time(s)** 07:00 to 02:00

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Summary Information — Location

Permit Number	F00023592	**Location Manager**	MIKE HARO
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - (818) 954-2160
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS		

Location Address 333 S Boylston St, Los Angeles, CA, 90017

Location Names

Location Type Club

Location Description CLUB

Prep Dates 1/27/2010 - 1/27/2010 07:00 - 19:00

Film Dates 1/28/2010 - 1/28/2010 07:00 - 22:00

Strike Dates 1/28/2010 - 1/28/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached document 4th (Closure) btw Bixel & Boylston BONANZA.dwg.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	2
Cranes	2
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	9
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	200
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk & street; Interior Dialogue; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

Permit Number	F00023592	**Location Manager**	MIKE HARO
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - (818) 954-2160
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS		

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs BS of 4th Street, Bixel St to Boyleston St
BS of Boyleston, 4th Street to 3rd Street

Approximate Footage 0 - 300 **Log Number** 10-09587

Date(s) 1/27/2010 to 1/27/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs BS of 4th Street, Bixel St to Boyleston St
BS of Boyleston, 4th Street to 3rd Street

Approximate Footage 0 - 300 **Log Number** 10-09588

Date(s) 1/28/2010 to 1/28/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE 4th Street, Bixel St to Boyleston St.

Approximate Footage 0 - 300

Date(s) 1/28/2010 to 1/28/2010 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number	F00023592	**Location Manager**	MIKE HARO
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - (818) 954-2160
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS		

Location Address 135 N Grand Ave, Los Angeles, CA, 90012

Location Names

Location Type Sports/Concert Venue

Location Description MUSIC CENTER

Prep Dates 1/29/2010 - 1/29/2010 04:00 - 07:00

Film Dates 1/29/2010 - 1/29/2010 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Traffic Officers Required

Please see attached documents
Grand btw Temple & Grand WS Curb BONANZA PROD.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Portable restrooms	2
Semi Trucks	10
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	35
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk & street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs
WS of Grand Ave, Temple St to 1st Street (ANYTIME)
NS of 1st Street, Grand Ave to Hill Street (ANYTIME)

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Summary Information — Location

Location 4 of 4

Permit Number	F00023592	**Location Manager**	MIKE HARO
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - (818) 954-2160
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS		

Approximate Footage 0 - 300 **Log Number** 10-09654

Date(s) 1/29/2010 to 1/29/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure WS of Grand Ave, Temple St to 1st Street

Approximate Footage 0 - 300

Date(s) 1/29/2010 to 1/29/2010 **Time(s)** 04:00 to 22:00

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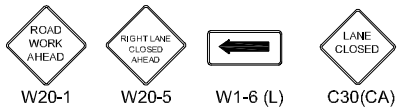
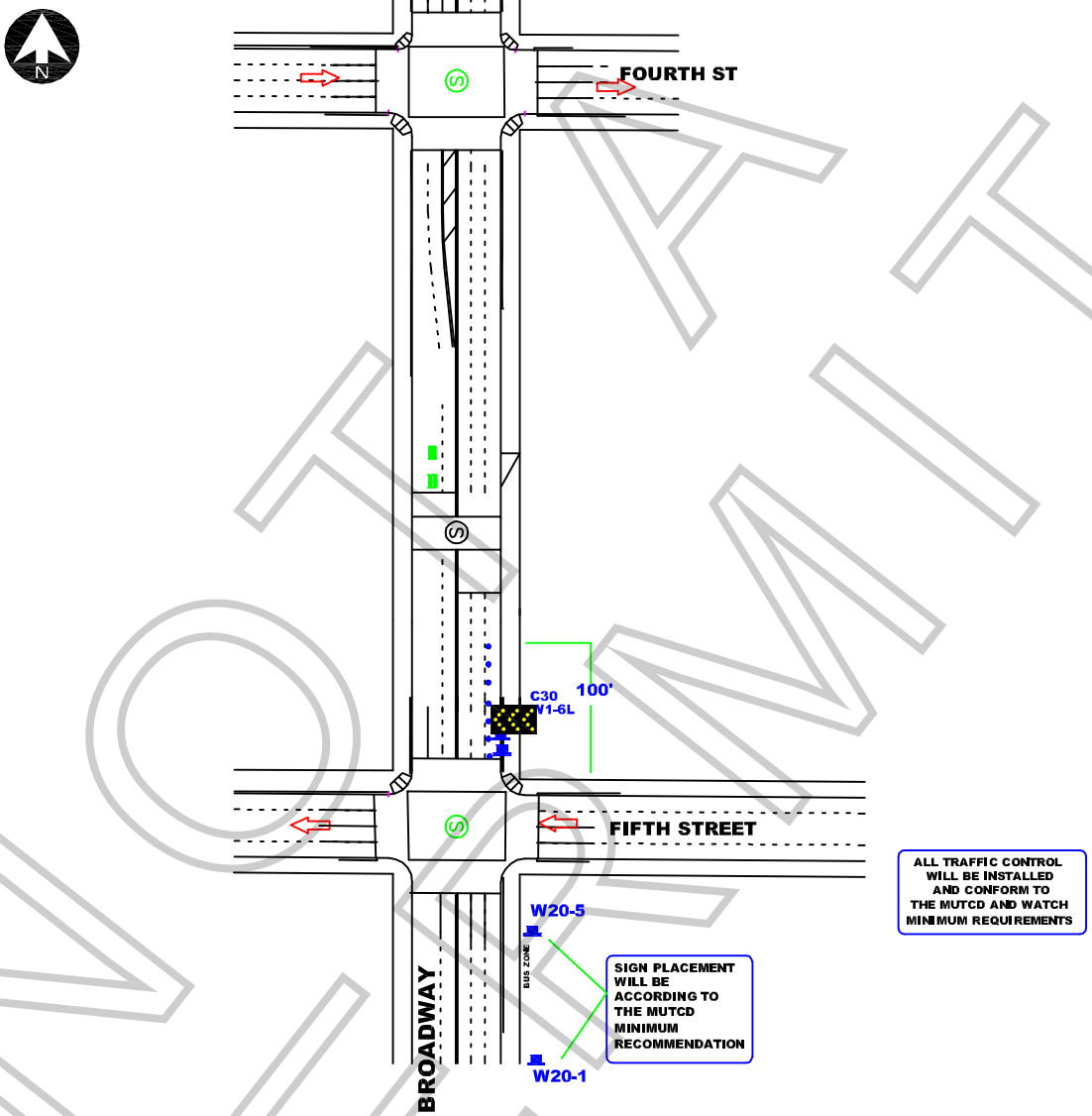
Permit #F00023592



TRAFFIC CONTROL FOR:
BONANZA PROD
"SHAMELESS"
FILMING

FILM L.A.:
DANIEL ALVAREZ

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



NO PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 01-29-10 FROM 16:00 HOURS TO 04:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BROADWAY STREET
FROM 5TH ST NORTH 100'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

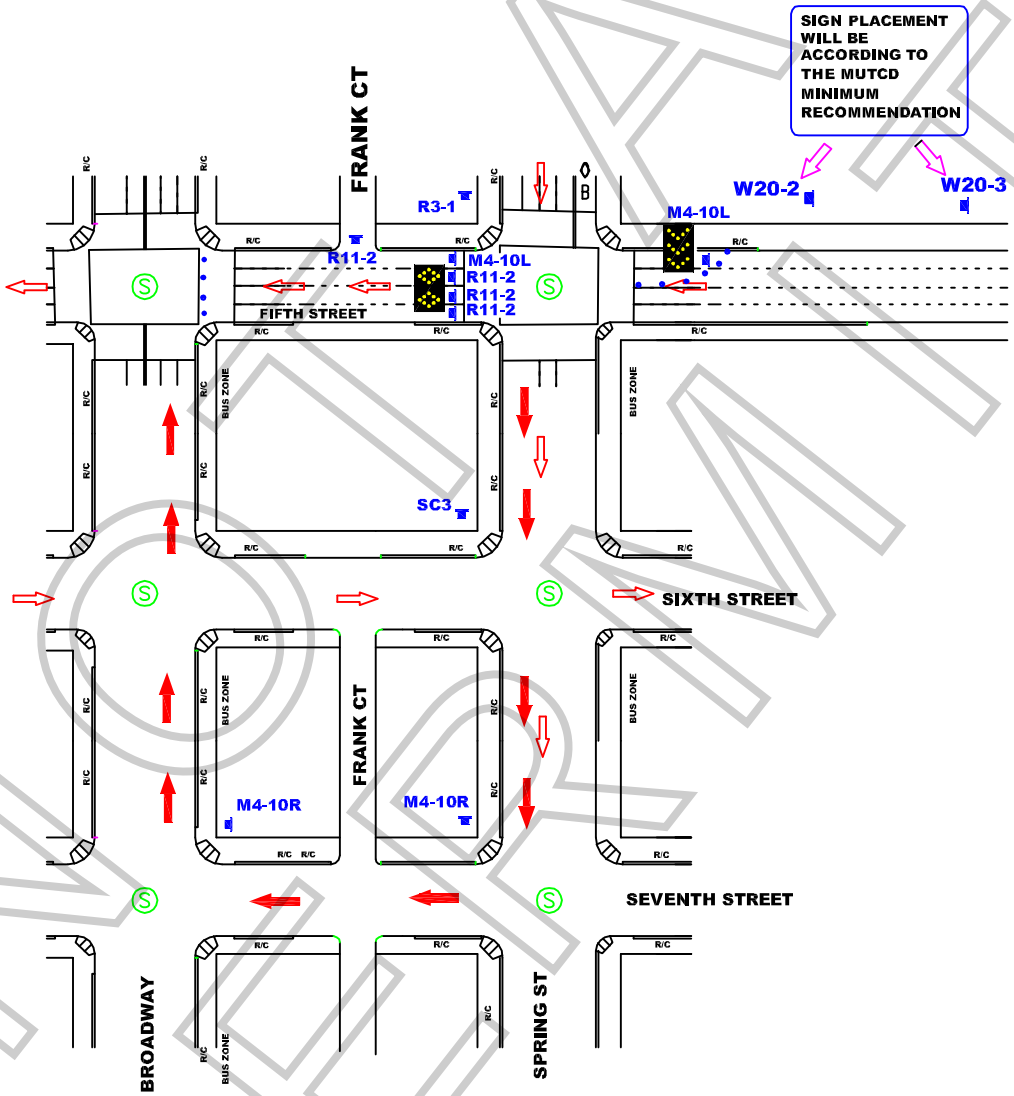
Permit #F00023592

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-9(R) W20-2 W20-3

TRAFFIC CONTROL FOR:
BONANZA PROD
"SHAMELESS"
FILMING

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM L.A.:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-29-10 FROM 19:30 HOURS TO 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
5TH STREET
SPRING ST TO BROADWAY ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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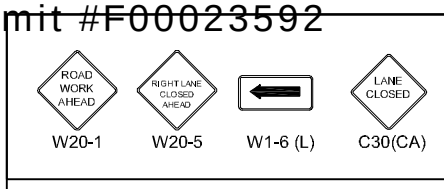
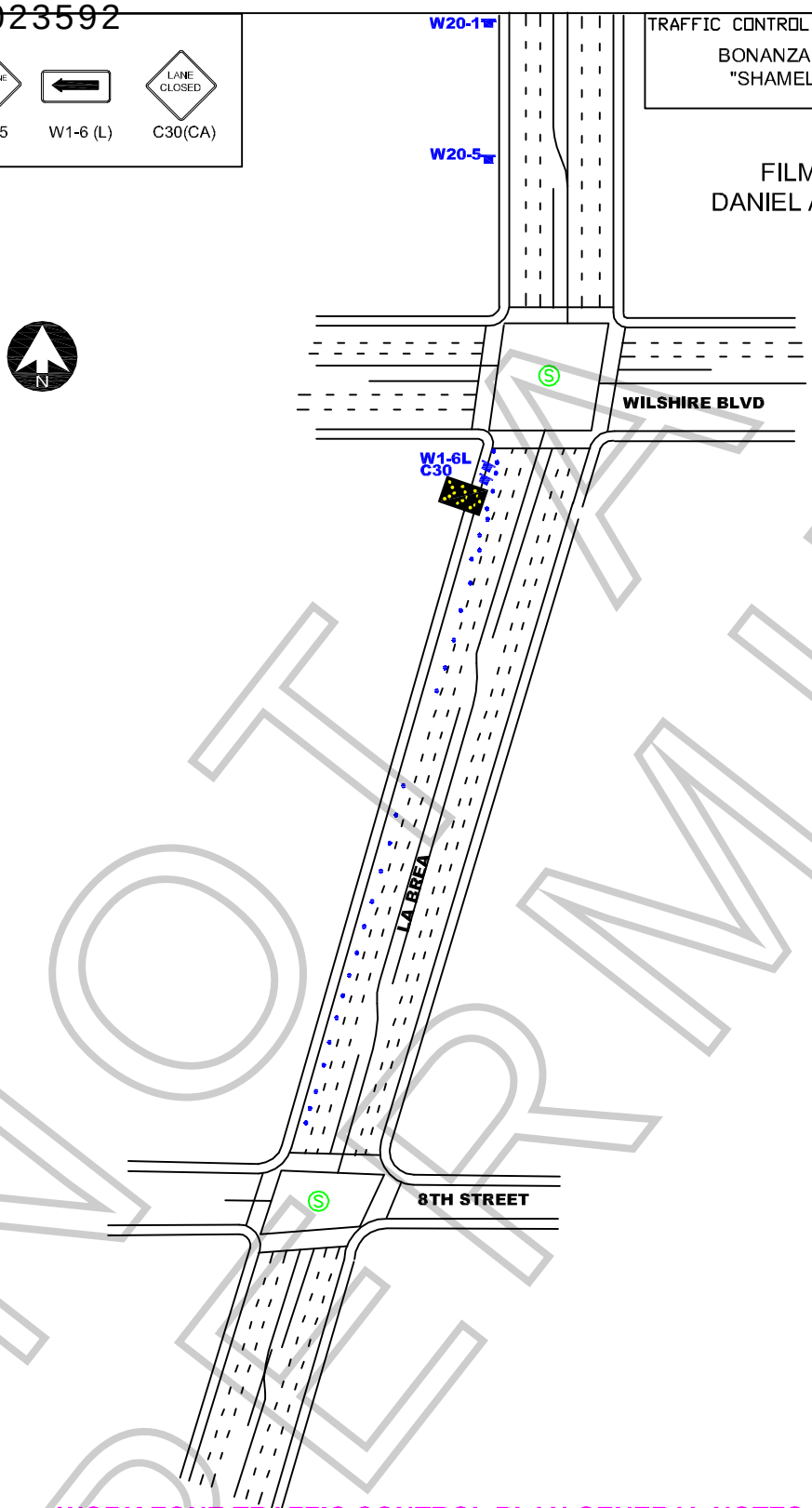
Permit #F00023592



TRAFFIC CONTROL FOR:
BONANZA PROD
"SHAMELESS"

FILM L.A.:
DANIEL ALVAREZ



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

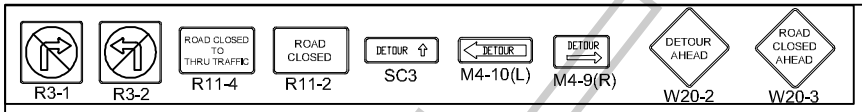
1. DATE/TIME: 1-28-10 FROM 07:00 HOURS TO 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
LA BREA BLVD
FROM 8TH ST & WILSHIRE BLVD
CITY OF LOS ANGELES, CA

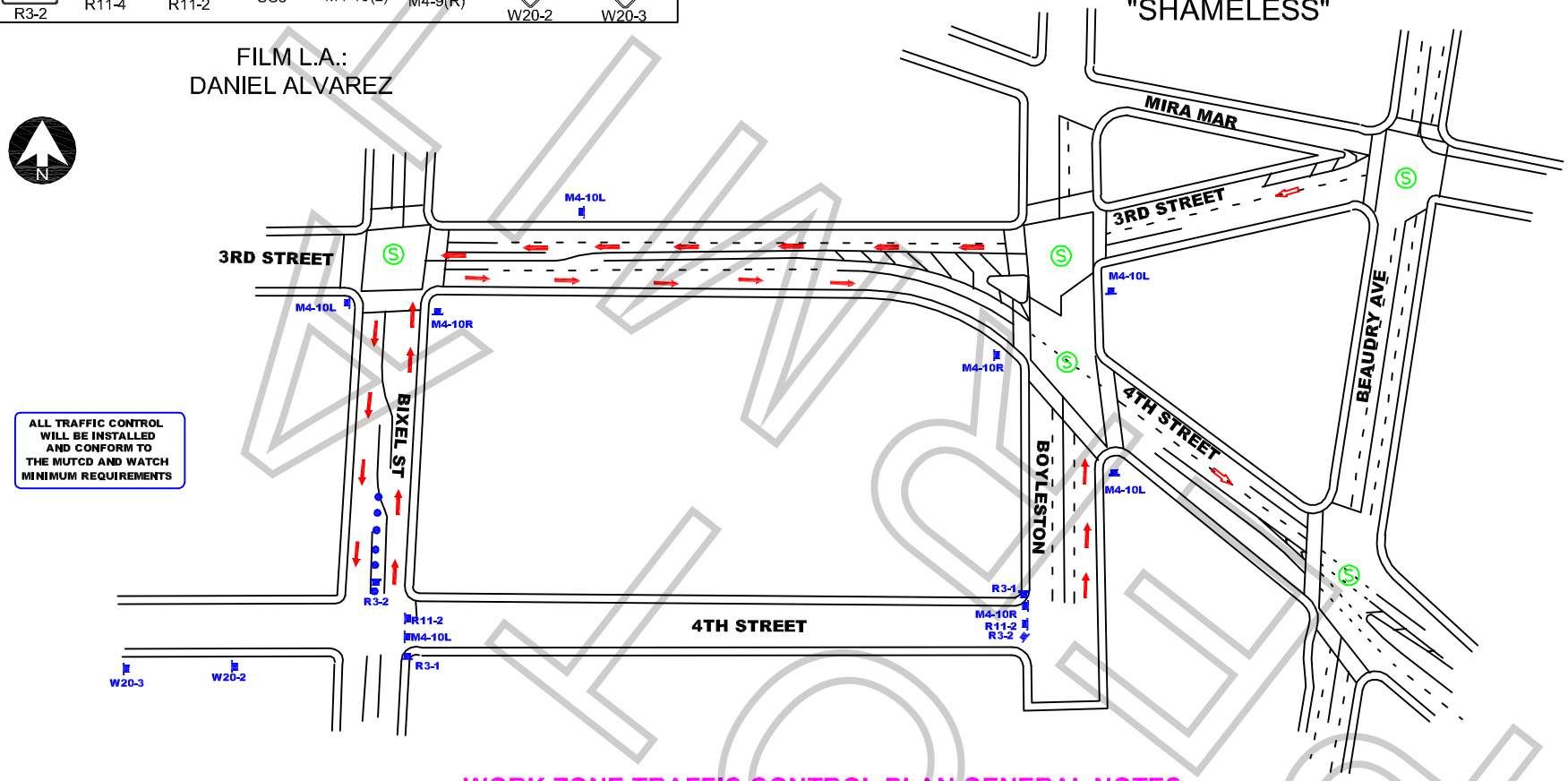
LOCATION CONTACT:
DAVE STANLEY
Ph: 818.706.8022

REV#	DATE	REVISION DESCRIPTION



FILM L.A.:
DANIEL ALVAREZ

BONANZA PROD,
"SHAMELESS"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 1-28-10 FROM 05:00 HOURS TO 22:00 HOURS.**
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CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

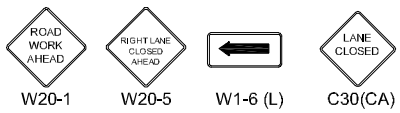
TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
BONANZA PROD, "SHAMELESS"	4TH STREET FROM BIXEL & BOYLSTON CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #E00023592

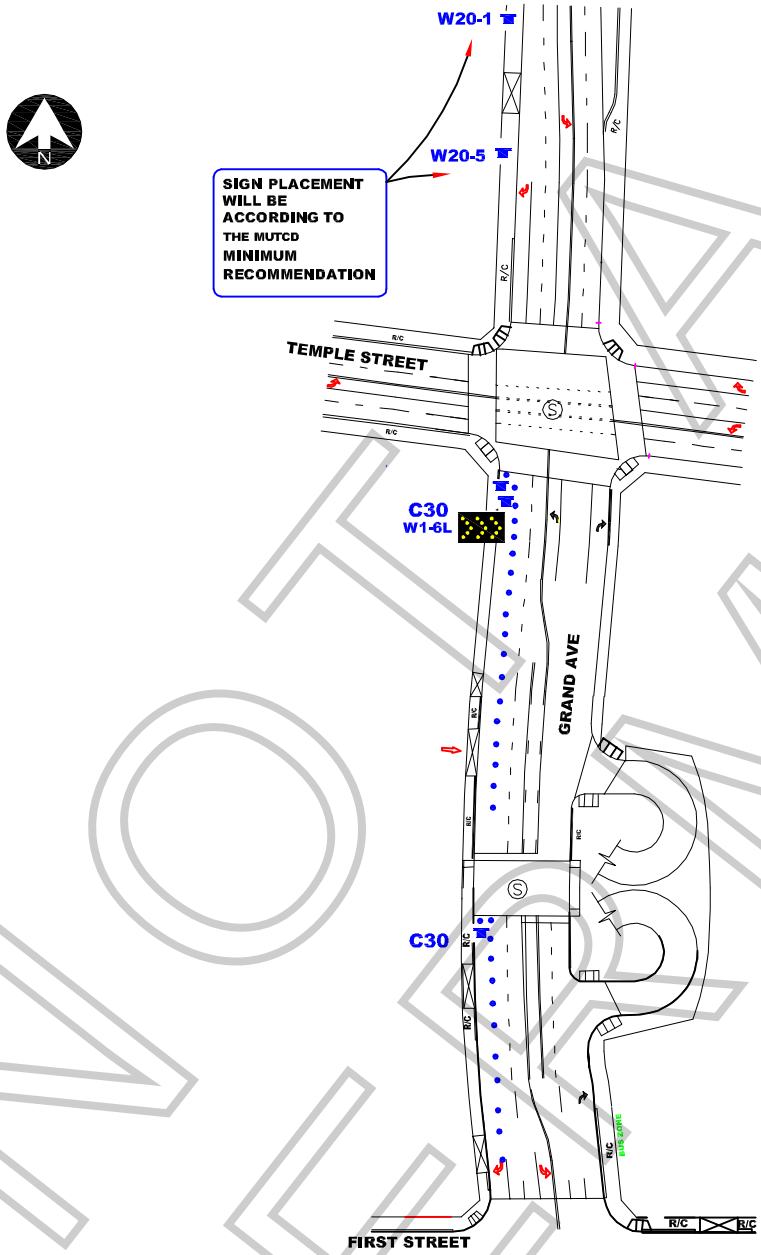
FILMLA

Permit #F00023592



TRAFFIC CONTROL FOR:
BONANZA PROD,
"SHAMELESS"

FILM L.A.:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
TEMPL ST & FIRST ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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